



The Grange

NEWSLETTER

ISSUE 9

JULY/AUGUST 1982

EVENTS

By now everyone probably has received their letter from Gretchen Ross, President of the Volunteer Committee of the Art Gallery of Ontario, telling The Grange Volunteers about the resignation of Glenn Ryley as Chairman of The Grange Volunteer Committee. Glenn worked long and hard to organize The Grange to be operated solely by Volunteers, and we all owe her a vote of "thanks" for what she has done for us and for the public who are still able to visit The Grange.

Kae Fogden will be our new Chairman beginning in September. We are all looking forward to working with her to keep The Grange an interesting place to visit.

During the summer months The Grange operations will be administered by the following volunteers:

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| July 1 - 16 | Mrs. James Cronyn (Val) |
| July 16 - 31 | Mrs. J.D. Stohn (Suzie) |
| July 21 - August 20 | Mrs. A.H. Agnew (Flora) |
| August 20 - Sept. 1 | Mrs. James Cronyn (Val) |

The first of a series of Enrichment Programmes was held on Monday, June 14. Dorothy Duncan of the Ministry of Citizenship and Recreation was our speaker, and an enthusiastic one at that. Everyone must have picked up several bits of information from the meeting. Perhaps the most important being the 5 goals of a museum. They are: to collect, conserve, research, interpret and exhibit. We then formed small groups and discussed the following topics: What is meant by interpret? Who are our museum visitors? What motivates a person to come to The Grange? How would you select volunteers? What are the problems of interpretation?

The ANNUAL ENRICHMENT PROGRAMME will be held on September 8, 15, 22 and 29. The meetings will be in the Music Room, between 7 - 10 p.m. on each of the Wednesdays. PLEASE DON'T FORGET THEM. Dorothy Duncan will be back with more assistance!

COMMITTEES

Cathy Clubb of The Kettledrum group will need volunteers to cook and co-ordinate for the three Autumn Lectures and Luncheons. She also needs teams of three volunteers to help in the upstairs kitchen for evening receptions in the Fall. Please ring her if interested, at 964-7045.



MISCELLANEOUS

If there ever was a perfect time to make jams, jellies, herbs and vinegars, preserves and pickles it is now. Mary Aziz needs all of these goodies plus more, for the Christmas Bazaar. Please don't disappoint her. 4 oz. jars and lids are available for any contributions.

Sheila Badgley and Barbara Snively are still planning to begin the Fall Docent Training on Monday, October 18. It will continue for six weeks, and is scheduled for between 9:30 and 11:30 a.m. Anyone who has not signed up, but is interested should let either Sheila or Barbara know as soon as possible.

Jean Gray thinks that we should all know of a fascinating costume show at the Joseph Brant Museum in Burlington. It is a Summer Exhibit, and has one entitled The Garden Party - which is costumes from 1890 to 1910. The other is entitled Ribbons and Laces - this has some beautiful Edwardian blouses.

Almost everyone is pleased with the new public barriers at the entrances to the rooms. They seem to blend in so well with the rooms themselves. Some people have asked why the carpeting of the rooms has not been continued to the entrances. Both Peter Stokes and Dorothy Duncan looked at the results, and Peter Stokes said that the matching carpeting was too valuable to be used there. What is left from the original English order will have to be used for repairs. So as so often happens a compromise had to be made.

Watch for ROMwalk Fall, 1982 -- a walking tour of historic Toronto. Visit King Street, east of the St. Lawrence Market. Presented by the Royal Ontario Museum and the Enoch Turner School House. Time: 11:00 a.m. Place: The Bank of Upper Canada, 252 Adelaide St. East. Dates: Saturday, September 11 and Saturday, September 18. It is interesting to know that Simpsons Downtown building was designated an historic site under the Ontario Heritage Act, Toronto Historical Board 1979.

A retraction has to be made because of some misinformation in the June Issue. The crane in the fireplace of the kitchen is a hand-wrought reproduction, and was made by the Blacksmith at Upper Canada Village. The bake pans for bread were cast by a foundry for Black Creek Village.
